

D * z=flz

rit.

(nyansar subito):

121

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Ob. 3 *mp* *mf* *f*

Cl. 1 in Bb *mp* *mf* *f*

Cl. 2 in Bb *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

121

Horn 1 in F *mf* *f* *8va*

Horn 2 in F *mf* *f* *8va*

Horn 3 in F *mf* *f* *8va*

Horn 4 in F *mf* *f* *8va*

C Tpt. 1 *mp* *f*

C Tpt. 2 *mp* *f*

C Tpt. 3 *mp* *f*

barocktr. 1 *mf* *f*

barocktr. 2 *mf* *f*

Bass barock tr. *mf* *f* *molto slide vib.*

Mandou

Vclina

Viola da gamba

121

perc. 1 *mp* *mf* *pp* **snäckskals-rassel**

perc. 2 *mp* *mf* *pp* **snäckskals-rassel**

perc. 3 *mp* *mf* *pp* **snäckskals-rassel**

perc. 4 *mp* *mf* *pp* **metall-rassel** **thaigong** *f*

perc. 5 *mp* *mf* *pp* **glas-rassel** **thaigong** *f*

121

Vln. I *mp* *mf* *div. senza vib.*

Vln. II *mp* *mf* *div. senza vib.*

Vla. *mp* *mf* *arco*

Vc. *mp* *mf* *arco*

D.B. *mp* *mf* *arco*